Cathedral News



November 2026

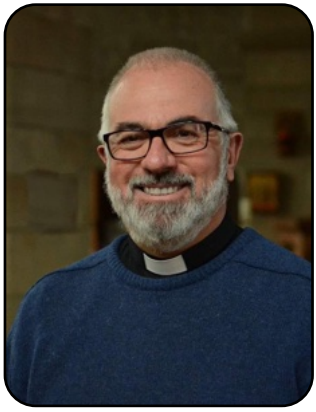
Who's Who at the Cathedral...

...and who is the contact for what

Provost	The Very Rev'd Dr Stephen Holmes	07584 091870
Manager	Chris Ahern	manager@perthcathedral.co.uk



From the Provost



Dear friends,

November comes round again, that season of falling leaves and the remembrance of the departed. We remember those we love who have died and also those who have fallen in war. This is right, and Christians have always prayed for those who have died in the Lord. For us, though, death never has the last word. The season of mists and mellow fruitfulness always points to the eternal Spring which is the resurrection.

Here at St Ninian's we give thanks for the many years of devoted choral service by Fiona Crighton and Alister Allan who retire from our choir. They have almost 150 years of choral singing between them and have also served the Church and society in many other ways. We also say goodbye to Bishop Ian who retires as our

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Bishop of St Andrews, Dunkeld and Dunblane. We wish him and Canon Carrie Applegath, formerly our Precentor, every blessing in their move and in their new life. It is appropriate that he will be confirming three new members of our congregation on his last day.

Part of the new life here at St Ninian's Cathedral are our young children and families. We are blessed by a double baptism of Aiden and Ernest, both from cathedral families, at the end of October and we look forward to the baptism of Otto Macmillan, whose parents were married here last year, in December. We are unusual in having children in church each Sunday; a recent talk on children's ministry for Episcopalians presumed that churches would have no children and that is sadly the case in most churches.

Some of us remember the days when there were many more people in church and probably remember with affection (or the opposite!) all the people who used to sit around them. November is a time of remembrance and it is good to give thanks, but it is also important to look around and see all the new members of our cathedral. One of our new members said to me recently that it was such a joy to get a warm welcome when they and their children first came to St Ninian's. That was also my family's experience when we came here while on holiday and I didn't have my clergy collar on.

The following set of 'rules' has been doing the rounds online; based on these experiences I believe it perfectly represents our view of children at the Liturgy at St Ninian's Cathedral. It also gives the reason why we do not take children out of the Liturgy for Sunday School or do special 'children's addresses'.

'Please be advised of our parish expectations regarding children at the Divine Liturgy:

If your kids are loud, please still come to Liturgy.

If you're running late because getting everyone dressed and out the door was a battle, please still come to Liturgy.

If your toddler won't sit still, please still come to Liturgy.

If your baby needs to feed, please still come to Liturgy.

If your child asks questions at the least convenient moment, please still come to Liturgy.

If someone cries, drops a toy, or has to make their third trip to the bathroom, please still come to Liturgy.

If your child doesn't know all the prayers, responses, or exactly when to sit or stand, please still come to Liturgy.

If you feel like you spent the entire Liturgy managing your children and heard approximately 12% of the homily, please still come to Liturgy.

If Sunday morning feels messy instead of peaceful, please still come to Liturgy.

If you're worried your children are distracting the people around you, please still come to Liturgy.

If your child has a disability or special needs, please still come to Liturgy.

Children do not learn how to be part of the Church by staying home until they can sit quietly. They learn by being here.

They learn the Sign of the Cross by watching us make it.

They learn the prayers by hearing us pray them.

They learn the Scriptures by hearing the Word of God proclaimed.

They learn reverence by watching us bow and make prostrations.

They learn that Christ is truly present in the Holy Eucharist by seeing the love and reverence with which we approach the Holy Chalice.

They learn that the Church is their home because we make room for them here.

The wiggles, whispers, crying babies, and little voices are not signs that children don't belong at Liturgy. They are signs that the Church is alive.

So bring the babies. Bring the toddlers. Bring the big kids. Sit where the little ones can see. Step out when you need to, but always come back in.

At Baptism, these children became full members of the Body of Christ. They belong here. They need the grace of the Holy Mysteries, the example of their parents, and the love and patience of their parish family.

Children are not simply the future of the Church. They are part of the Church right now!'

God bless,



The Very Rev'd Dr Stephen Holmes, Provost

Collects and Readings for November

All Saints – 1 November

Collect: Almighty God, you have knit together your elect in one communion and fellowship in the mystical body of your Son Christ our Lord: grant us grace so to follow your blessed saints in all virtuous and godly living that we may come to those inexpressible joys which you have prepared for those who truly love you; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.
Readings: Revelation 7.9-17, Psalm 34.1-10, 1 John 3.1-3, Matthew 5.1-12

All Souls – 2 November

Collect: Father of all, we pray to you for those we love but see no longer: grant them your peace, let light perpetual shine upon them, and in your loving wisdom and almighty power work in them the good purpose of your perfect will; through Jesus Christ, our Lord, who lives and reigns with you in the unity of the Holy Spirit, one God, world without end. Amen.
Readings: Wisdom 3.1-9, Psalm 23, 1 Peter 1.3-9, John 6.37-40

Remembrance Sunday – 8 November

Collect: Almighty God, you have knit together your elect in one communion and

fellowship in the mystical body of your Son Christ our Lord: grant us grace so to follow your blessed saints in all virtuous and godly living that we may come to those inexpressible joys which you have prepared for those who truly love you; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.
Readings: Wisdom 6.12-16, Psalm 70, 1 Thessalonians 4.13-18, Matthew 25.1-13

Twenty-Fifth Sunday after Pentecost – 15 November

Collect: Heavenly Father, whose blessed Son was revealed to destroy the works of the devil and to make us the children of God and heirs of eternal life: grant that we, having this hope, may purify ourselves even as he is pure; that when he shall appear in power and great glory we may be made like him in his eternal and glorious kingdom; where he is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.
Readings: Zephaniah 1.7,12-18, Psalm 90.1-8(9-11)12, 1 Thessalonians 5.1-11, Matthew 25.14-30

St Margaret of Scotland – 16 November

Collect: Almighty God, who called your servant Margaret to an earthly throne that she might advance your heavenly kingdom, and endued her with zeal for your Church and charity towards your people: mercifully grant that we, who commemorate her example, may be fruitful in good works and attain to the glorious company of your saints; through Jesus Christ, our Lord, who lives and reigns with you in the unity of the Holy Spirit, one God, world without end.
Readings: Proverbs 31.10-13(14-24)25-31, Psalm 112, 2 Timothy 1.1-7, Luke 11.33-36

Christ the King – 22 November

Collect: Eternal Father, whose Son Jesus Christ ascended to the throne of heaven that he might rule over all things as Lord and King: keep the Church in the unity of the Spirit and in the bond of peace, and bring the whole created order to worship at his feet; who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.
Readings: Ezekiel 34.11-16,20-24, Psalm 95.1-7a, Ephesians 1.15-23, Matthew 25.31-46

First Sunday of Advent – 29 November

Collect: Almighty God, give us grace to cast away the works of darkness and to put on the armour of light, now in the time of this mortal life, in which your Son Jesus Christ came to us in great humility; that on the last day, when he shall come again in his glorious majesty to judge the living and the dead, we may rise to the life immortal; through him who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.
Readings: Isaiah 64.1-9, Psalm 80.1-7,16-18, 1 Corinthians 1.3-9, Mark 13.24-37

St Andrew of Scotland – 30 November

Collect: Almighty God, who gave such grace to your apostle Andrew that he readily obeyed the call of your Son Jesus Christ and brought his brother with him: call us by your holy word and give us grace to follow without delay, and to tell the good news of your kingdom; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.
Readings: Isaiah 52.7-10, Psalm 19.1-6, Romans 10.(8b-11)12-18, Matthew 4.18-22

Special Services and Events

Sat 31 Oct at 12.00 noon:	1637 Scottish Liturgy celebrated in memory of the Perth Jacobite Priest and Martyr, Robert Lyon
at 6.30pm:	Angus, Perthshire and Fife Festival of Remembrance 2026
Sun 1 Nov:	All Saints.
at 11.00am:	Sung Mass with Confirmations and Bishop Ian's farewell to the cathedral
at 3.00pm:	Choral Evensong and Diocesan farewell to Bishop Ian, and dedication of the icon and shrine to St William
Mon 2 Nov at 7.00pm:	All Souls, Requiem Mass
Wed 4 Nov, 2.00 - 2.45pm:	Gaelic concert
Sun 8 Nov	Remembrance Sunday

at 10.50am:	Sung Eucharist
at 4.00pm:	Taizé service
Wed 11 Nov, 6.00-7.30pm:	Cathedral ceilidh in the Chapter House
Sat 14 Nov, 10.30-12.00:	We Play Piano, Perth! Young Pianists Concert
Sun 15 Nov at 4.00pm:	Choral Evensong for St Margaret
Sun 22 Nov:	Christ the King – Last Sunday of the Church Year
from 2.00pm:	Lantern-making workshop and lantern parade
Sun 29 Nov at 7.00pm:	Chansons Advent Concert

Remembering Departed Loved Ones

The cathedral's Lady Chapel is a place of powerful spirituality where Jesus is present in the Sacrament, where we gather to pray, and where prayers are answered. In it a candle burns day and night to remind us of the loving presence of Jesus. It costs about £20 to keep the flame burning for a month and there is the opportunity to sponsor the flame for a month in memory of your loved ones – their names are kept on a sheet outside the Provost's study. We now have some vacancies for the next year: December 2026; February; March; April; June; July; August; September; October 2027

If you would like the flame to burn in memory of your loved ones (one or two names only, please), contact Provost Stephen on provost.perth@gmail.com . The money can be given to Chris our treasurer or paid by bank transfer to: 'St Ninian's Cathedral' 82-67-09, 20510733 with the subject: 'CANDLE your surname' In November the flame will burn in memory of **Heather Armstrong-Frost.**

From the Registers

Baptisms

Aiden Attidi Panagoda
and
Ernest Cameron Greenwood
Sunday 25 October

What's Been Going On?

Hail...

A very warm welcome to one of the cathedral's newest members, Albert Watt, who was baptised at a service on 27 September. He is shown below with Provost Stephen. Many thanks as always to Lis for this photo and for several others in this issue.



...and Farewell

The Rev'd Scott Brown, who has been serving as a curate at the cathedral for the past few months, was ordained priest at a service on 27 September. He has now been posted to St John's, Princes Street to help Dean Graham who is expected to be particularly busy with diocesan duties when Bishop Ian retires in November. He was presented with various gifts by Provost Stephen (*photo on opposite page, together with a photo of Scott and husband Colin*) at a reception in the Chapter House after the service. The copies of the St Ninian icon, in various sizes, were, of course, Scott's most generous leaving present to us, and something we can now sell to raise funds for the cathedral. Good luck in the new job, Scott, but I'm sure we'll continue to see you occasionally back in the cathedral!





Harvest Festival

The annual service of thanksgiving was held on Sunday 4 October when Provost Stephen blessed the donations of food (*photo below*) which were subsequently handed over to the Perth and Kinross Foodbank. As mentioned last month the Foodbank is seriously short of food so please do keep those donations rolling in. Donations in general are falling as the cost of living increases, and foodbanks across the country are having to spend more of their precious financial resources on actually buying food.



Gaelic Music Concert

The most recent concert was given by Isla Ratcliff and Evie Waddell in the Chapter House on 7 October (*pictured below*). It was well-received by a good audience and although the music was reportedly excellent the most memorable feature was Evie dancing on the Bishop's Chair, a video of which can be found on the cathedral's Facebook page! The next concert is on 4 November and features Kristina Leesik and Séamus Ó Baoighill who perform a mixture of traditional Gaelic and Swedish music on the fiddle and pipes.



Geoff's Retiral

Our former director of music, Geoff Bolton, who played his last service on 27 September, was taken for a farewell lunch to Kisa's by the cathedral choir. Many thanks to Marietta for the photo.



GAELIC CONCERTS

Summer / Autumn 2026

Wed 1st July	Grace Morton, singer-songwriter
Wed 5th Aug	Mairi McGillivray & Katie Allen
Wed 2nd Sep	Kaitlin Ross & Catriona Hawksworth
Wed 7th Oct	Isla Ratcliff & Evie Waddell
Wed 4th Nov	Kristina Leesik & Séamus Ó Baoighill

All at 2.00pm - 2.45pm. Doors open 1.45pm.



Grace Morton



Mairi McGillivray & Katie Allen



Kaitlin Ross & Catriona Hawksworth



Isla Ratcliff & Evie Waddell



Kristina Leesik & Séamus Ó Baoighill

Enjoy a relaxed and informal performance from outstanding emerging musicians. The event includes refreshments and a chance to meet the artists. Free of charge, donations welcome.

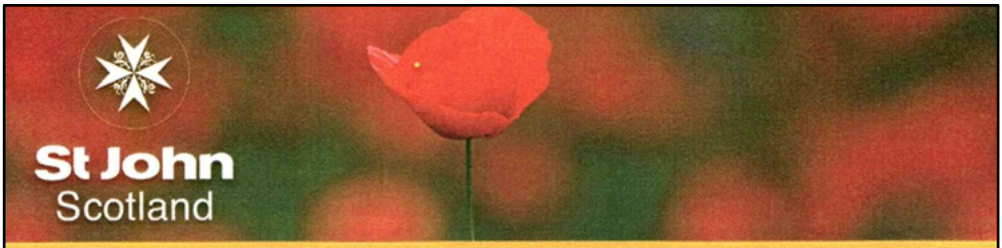
The Chapterhouse, St Ninian's Cathedral
Perth, PH1 5PP

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Perth Cathedral St. Ninian's

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FESTIVAL OF REMEMBRANCE 2026

St Ninian's Episcopal Cathedral, Perth

Saturday 31 October 2026 | 6.30pm (doors open at 6pm)

An evening of music, poetry and reflection, hosted by the Perth & Kinross Area Committee of St John Scotland.

An opportunity to celebrate, commemorate and remember with a lovely mixture of:

- Music and song
- Poetry and recollections
- Memories and remembrance

as we move into this year's Season of Remembrance

St Ninian's Cathedral, N Methven St, Perth PH1 5PP

Wearing of medals and orders encouraged

Retiring Offering for the work of Poppy Scotland, SSAFA and Order of St John

stjohnscotland.org.uk
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New Director of Music

This month we will be advertising for a new cathedral director of music. Look out for the adverts and share them with any talented organists and choral directors you might know. In the interim we thank Toby Moschard FRCO for taking on the role.

Provost Stephen

Electing a New Bishop

Bishop Ian retires this month and it seemed good to say a little about how our Church chooses bishops. The process for electing a new bishop begins when a bishop retires, and is regulated by Canon 4 of the Code of Canons, or laws, of the Scottish Episcopal Church (SEC). The SEC follows the original Christian tradition where the diocese, not the Pope or the King, elects its own bishop.

The Primus, the senior Scottish Bishop who is 'primus inter pares' (first among equals) and not an Archbishop, first issues a mandate. A preparatory committee with members from the diocese and the wider Church is then set up and receives nominations, interviews the candidates and prepares a short list of three to five for the diocesan synod to vote for. The names on the list remain confidential. This may produce the next Bishop. If it does not produce a clear majority, the process is repeated with a short list of two to five candidates. If there is no election at this second stage, the right of election passes, under the third stage, to the Episcopal Synod (the Scottish Bishops) who will consult with the diocesan members of the preparatory committee. This third stage has not always produced happy results in recent years and so recent revisions of Canon 4 have tried to help the Diocesan Synod make its choice and have emphasised that the election process is a way of discerning a vocation despite using a voting system which makes it look political.

Some of our cathedral clergy and laity will be involved in the electoral Synod. Please pray for them and pray that the Holy Spirit will inspire those involved in the election so that we will receive a new Bishop genuinely called by God. We recently had a consultation among vestry and ministry team on words to describe what we felt our diocese needed in its new Bishop. The key words we came up

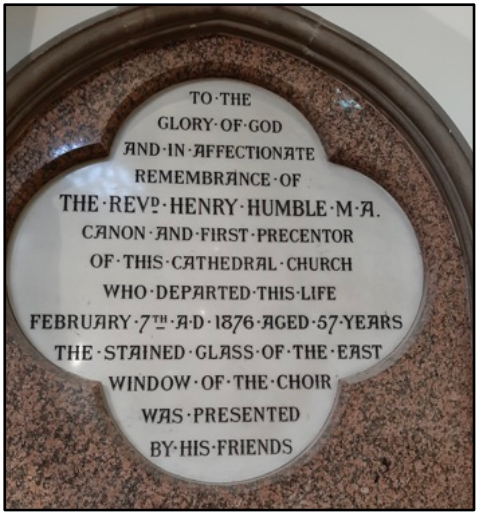
with were: Christian – wise – holy – leader – orthodox – encouraging – courageous – approachable – prayerful - Scottish-Episcopalian.

Provost Stephen

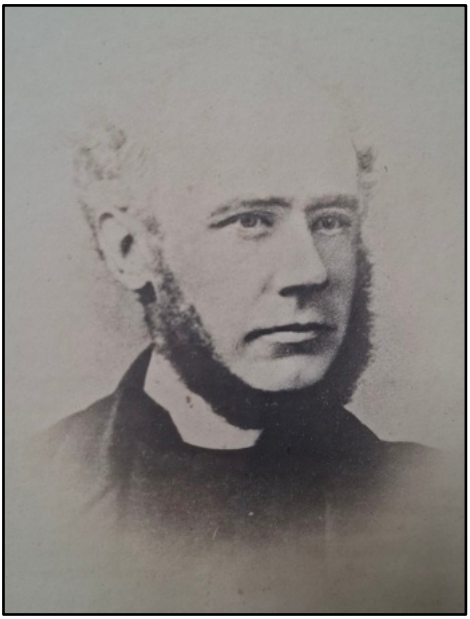
St Ninian's Cathedral in Fifteen Objects

This talk in the afternoon of St Ninian's Day was well received and I have been asked if it might be published, so this starts an occasional series in the magazine. There may be more than fifteen objects…

Canon Humble's Memorial



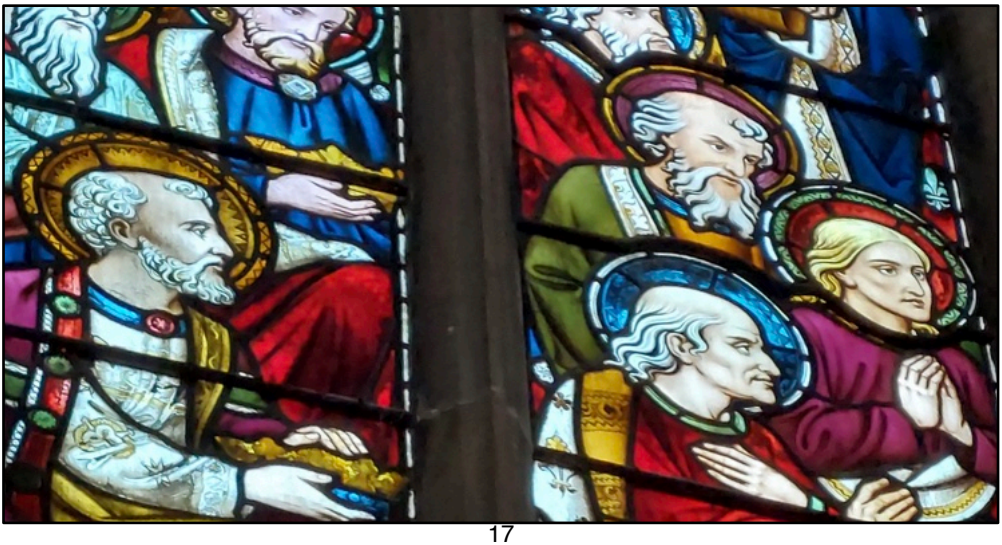
Just inside the main door into the cathedral, sandwiched between the door and the organ, is a marble memorial (*pictured right*) to Canon Henry Humble, canon and first precentor of this cathedral 1850-1876. Born in Durham and one of the first to graduate from the new university there in 1837, he was ordained priest in 1843. In 1844 he was domestic chaplain to Lord Forbes, one of the founders of the cathedral, which probably explains his appointment to the new cathedral in Perth. Humble was part of a small team of priests and laypeople who created our cathedral and developed its special identity. Humility doesn't mean being a pushover and Humble was a great fighter for the truth; it was said of him that 'he possessed a genius for drawing attention to forgotten truths'. Two articles he wrote had lasting effects on the church and society. By one he revived the veneration of saints and angels in Anglicanism, and so it is right that his memorial window [*ie, the East Window behind the altar, a detail of which is shown on on opposite page*], based on chapter 4 of the Book of Revelation, is full of saints. The other was a treatise against infanticide, defending women with crisis pregnancies who at the time were pressurised by men into killing their children before or after birth. St Ninian's Cathedral grew out of a mission to the poor of the city and the first registers are full of baptisms of the children of single



mothers, who had probably been rejected by other Perth churches.

A friend who rejoiced in the name of Canon Ball wrote of Henry Humble (*pictured left*) that, 'He was a good talker, had a great deal of humour, and was full of common sense…he never showed ill-temper yet he was a born warrior. He smelt the battle far off. One thing that especially incited him to gird on his armour was anything that seemed to him like oppression, or the taking of unfair advantage by the stronger over the weaker'. He described him as 'the enfant terrible of the advanced High Church school in these parts'. Humble and his friend and colleague Provost Fortescue worked to make St Ninian's 'a model of Catholic worship for Scotland', and he responded to Bishop Wordsworth's interference in the worship of the cathedral by taking the Bishop to court. Henry Humble died at San Remo in 1876 at the early age of 57 and his widow survived him by 22 years, dying in Perth in 1898. He was long held in affection by the cathedral congregation.

Provost Stephen



The End of an Era

Alister Allan who, along with Fiona Crighton, is about to retire from the cathedral choir after many years of service, has written the following:



'On the upbeat, cake...one, two, three and four...'

Thanks again to Marietta who snapped Alister in conducting mode at Geoff's retiral lunch!

After a meeting with Provost Stephen it was decided that I should retire from the choir. My final appearance in the stalls will be on 1 November to coincide with Bishop Ian's retiral. I had sung at his consecration. It has been a privilege and pleasure to sing and conduct in such a wonderful building, and to work, since 2008, with Richard Walmsley and Geoff Bolton.

After I retire I shall attend the 9.30am said service, and should anyone require my help in a musical capacity, please contact me on 01738 633979.

Alister Y Allan

Thank you, Alister and Fiona, for all the musical pleasure you have given us over many years! Your contributions to the cathedral choir have been immense and we shall miss you and your wonderful voices.

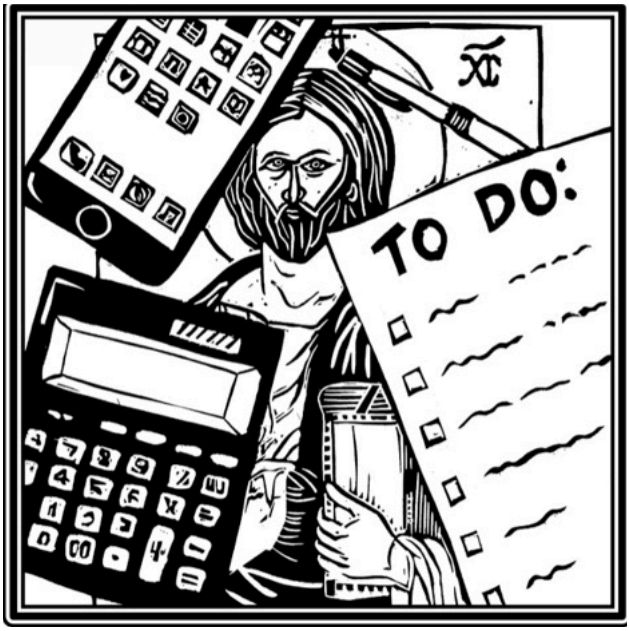
Bank Details

If for any reason you would like to make a payment to the cathedral, our bank account is 'St Ninian's Cathedral'. The sort code is 82-67-09 and the account number 20510733 - please clearly mark your payment with your name. If you would like to discuss the best way to donate, speak to our treasurer, Chris Ahern, at St Ninian's Cathedral or via treasurer@perthcathedral.co.uk .



ChatGPT is very clever in being able to draw up posters at the drop of a hat...but it does have limitations. To confirm, the ceilidh will be at OUR cathedral and will be inside - which is perhaps not suggested in the poster! The band includes choir member Genny on fiddle and server Alexander on guitar, as well as several others. This is their first performance as a band and will be a dress rehearsal for a bigger event in Abernethy later in the month.

When Prayer Slips to the Bottom of the List



Art work by the Rev'd Sarah West of New Zealand

I keep coming back to this picture because it catches something in me that I find quite difficult to explain.

I'm an organised person. I like order. I like things to be tidy, plans to be clear and jobs to be finished. I knew that life with a new baby was never going to fit neatly into that, and I certainly never expected it to. But there is still something in me that wants to get everything else sorted before I stop.

And I think that's what the picture captures for me. It isn't simply that prayer has been forgotten. It's that prayer has somehow become the thing I want to do when everything else is done.

I know better than that. I know prayer isn't supposed to be a reward for a productive day. I know Christ isn't waiting for me to create the perfect conditions before I come to him. I know that the washing, the emails, the lists and the clutter will never reach some magical point of completion.

And yet I still find myself thinking: I'll sit down properly later. Later, when the house is quiet. When I've finished the jobs. When my mind isn't racing. When I can have a decent, uninterrupted twenty minutes with God and really enjoy it.

Perhaps that is part of the problem. I don't just want to pray; I want to feel ready to pray. I want to arrive with a quiet mind, a tidy room and enough time to enjoy being with Jesus. But perhaps, without realising it, I've made the conditions for prayer more important than prayer itself.

I have to keep reminding myself that Christ isn't only present in the stillness I'm hoping to create. He is present in the noise I'm trying to escape. In the interrupted thought. The half-finished job. The baby crying. The list that keeps growing. The moments when I'm frustrated and stressed that I haven't managed to get everything under control.

And maybe that is why this is harder than simply remembering to pray.

It asks me to give up a little control?

To stop waiting for life to feel settled enough for God, and to recognise that he is already at the centre of it – even when everything around me feels anything but centred.

This is all still a work in progress. Perhaps the first step is just to notice when I'm trying to create the perfect environment and then pray anyway?

Dr Maihri Greenwood

Heating Update

There are two pieces of good news to share this month: we have received the requested Canon 35 permissions from the diocese to go ahead with our proposed heating project AND the Provincial Net Zero team has awarded us a generous grant towards it!



The Vestry's priority is to raise the £70,000 needed to install the infrared heating chandeliers in the nave as soon as possible. Once the south roof is repaired we shall follow that with the solar panels. The chandeliers are designed to heat the people and the solar panels will provide electricity to run them (plus any other electrical appliances in the cathedral). As an electricity generator we shall also be paid for any surplus power going to the grid.

We still have quite a way to go to reach our target for this first phase so if anyone feels able to help with the fundraising please do contact the Provost or treasurer. In the meantime we are actively exploring as many funding opportunities as we can.

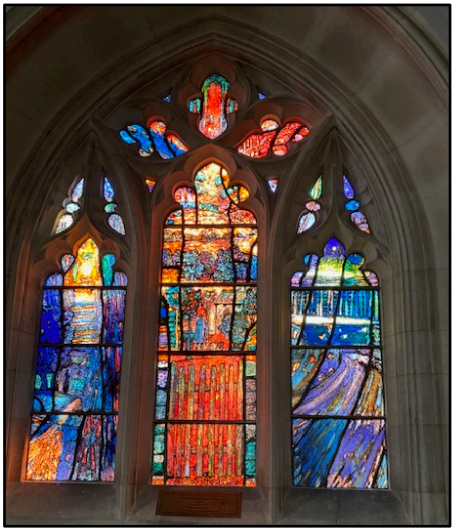
Wendy Duncan

Down Ampney



The editor and Mrs Editor were travelling home from Normandy via the Portsmouth ferry last month and, responding to a desperate need for a coffee, pulled off the M5 and found ourselves in the village of Down Ampney, the Cotswold village in Gloucestershire which gave its name to the tune for *Come Down O Love Divine*. It was composed in 1906 by Ralph Vaughan Williams who was born in the village where his father was vicar. Perhaps oddly, Vaughan Williams was an athiest in his youth and drifted slowly towards agnosticism, no further.

The village church is lovely, a typical English country church (*pictured above left*) which dates back to 1265. It contains a beautiful and modern stained glass window (*pictured bottom right*) in memory of Vaughan Williams as well as a smaller window commemorating the operations from RAF Down Ampney in World War II. These included fleets of gliders which took part in both the Normandy and Arnhem campaigns in 1944. On our trip to Normandy we stopped at Pegasus Bridge where British gliders landed in the earliest hours of D-Day, but it seems the ones commemorated there had taken off from an airfield in Dorset, rather than Down Ampney.



It was a welcome stop off, even if the coffee wasn't served in an olde worlde English tea room, but in the village hall where the local Knit and Natter group - who cheerfully referred to themselves as Stitch and Bitch - were in full flow!

Lunchtime Concert

Noon@St Ninians

PERTH CATHEDRAL

NORTH METHVEN STREET

OCTOBER 30TH
12–1PM





A wonderful not to be missed hour of music!

Classical Piano and Beautiful Clarinet and Piano.

Including

Debussy Arabesque
Rachmaninoff 18th Variation
Mozart Adagio Clarinet
Stranger on the Shore
... And lots more!

Mavy Giust Williamson	Denton Barcroft
Piano	*Clarinet*

Free Event

All Kind Donations to Perth Cathedral

Hope for Creation

Organised by the Provincial Net Zero Team (*logo shown below*) the recent Hope for Creation Conference at Stirling University gathered people from all over Scotland and beyond for two days to discuss and to learn together.



The conference began with a powerful introduction from ecologist Professor Alastair McIntosh. His message was positive, that we can be hopeful for creation, but that Christian hope is very different from blind optimism. Our hope is both courageous and faithful. And while we may frequently feel overwhelmed by the scale of the global environmental crisis our Christian faith challenges us to remain hopeful and to do whatever good we can in our lifetimes. We each have a role to play and if we are open to the prompting of the Holy Spirit it will be our efforts now that matter … we can trust in God for tomorrow.

So much information was shared about everything from improving carbon footprints, the challenges of heritage buildings, to welcoming wildlife into our green spaces and much more. A digest of the two day event can be found at netzerochurch.scot 'Events'. It's well worth a read.

Wendy Duncan

Recital for Arunima Children's Hospice

Please put Saturday 21 November at 2.00pm in your diary for a very special afternoon of music in support of Arunima Children's Hospice in Kolkata.

We will be joined by Emmanuel, who will perform a wonderful selection of classical favourites at the piano, alongside some familiar music for everyone to enjoy and sing along with. The afternoon will be compered by Fr Ross and will also include a fantastic raffle.

All proceeds from the afternoon will go directly towards supporting the work of Arunima Children's Hospice, a ministry very close to our hearts and one with which we have developed a longstanding relationship.

Saturday 21 November at 2.00pm
Piano Recital, Classical Favourites & Sing-Along
In aid of Arunima Children's Hospice

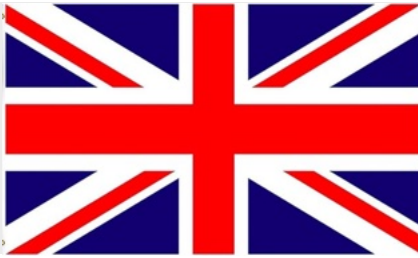
Raffle prizes would be very gratefully received, so if you have something you would be willing to donate, please speak to Fr Ross.

Come along, bring a friend and enjoy an afternoon of music and fellowship while supporting a wonderful cause.

Fr Ross

Congratulations!

Many congratulations to Ayesha Attidi Panagoda who received British Citizenship on Tuesday 6 October!



Lantern Parade

The annual Perth Nativity and Lantern Parade takes place on Sunday 22 November at 5.00pm as part of the city's annual Christmas Lights Switch-On weekend. Prior to leaving, the cathedral's nativity scene will be switched on, at 4.30pm. The procession then departs from St Ninian's and makes its way to St John's Kirk, via North Methven Street, High Street and King Edward Street. There will be carol singing outside the kirk together with mince pies and hot drinks, and the city's nativity scene will be switched on. The event is free of charge.

As in (most) previous years there will be a free lantern-making workshop in the cathedral between 2.00 and 4.00pm, with all materials provided. All together it is a fun afternoon, though it does rather depend on the weather! On the other hand, of course, we shall technically still be in the season of Pentecost, with Advent more than a week away, so there's every chance it will be mild and dry!



From the Farquhar Diaries

5 November 1926. I attended the midday Service, which was the first endeavour to revive the Diocesan Festival since the breaking out of the War in 1914...Then we adjourned to the Station Hotel, where the company had lunch. The Bp sprang rather a surprise on me at the end by expressing his great regret at my resignation and announcing that not only the Congregation, but the Diocese also and not only that but the Church at large are arranging to take some formal notice of my departure from the Cathedral...I am sincerely very much surprised at things are going beyond the Diocese! My little speech at the lunch, which was the first address of any kind that I have made since June, was extraordinarily well received. After the lunch came a Conference at which M. Pullar announced that he has already got £580 out of the £700 which are needed for the new electric lighting at the Cathedral.



30 November. So, that, which I never dreamt of until recently, (my long period of 43 years in Perth at the Cathedral) has come to an end and been succeeded by another elsewhere, namely one already extending to eight days in St Andrews... [We] came here to Castle Gate (*pictured right*) into our new rooms. We are delighted with them. The outlook from them is delightful over the old Castle and the sea. We have a bright sitting room, a spacious bedroom and a small bedroom upstairs wherein to store things. Moreover our landlady, Mrs Laird, has been obliging and has allowed us to bring in our own carpet, chairs and pictures. About a dozen people have already called on us and we have attended Service both at All Saints and at S. Andrews churches. We have already attended a Concert and, at S. Leonard's School, a Play acted by the Girls.

Cover Illustration

The cathedal flèche bathed in autumnal sunshine, brilliantly captured by Lis, our resident paparazza.

Eddie the Eagle says...

All my friends are leaving town! It was Bruin last month, and now it's Mr Farquhar who has upped sticks and gone to live in St Andrews. We've shared the back pages of this magazine for so long (I must admit I'm not sure why two such august writers have been banished to the fringes) that we've become quite good pals. Anyway, despite the distance I hope he'll be writing a few more diary entries for us, though I do appreciate not everyone thinks the same way!



Times of Services etc

A warm welcome to everyone who comes to our services!

Sunday	Said Eucharist 9.30am; Sung Eucharist 11.00am Choral Evensong 4.00pm on the third Sunday of the month
Tuesday	Morning Prayer 9.30; Rosary Group 1.00; Evening Prayer 5.30
Wednesday	Morning Prayer 9.30; Said Eucharist 11.00; Evening Prayer 5.30
Thursday	Morning Prayer 9.30, Evening Prayer 5.30
Friday	Morning Prayer 9.30 Said Eucharist 11.00am, with annointing and prayers for healing

And finally...

Please pass any contributions for the magazine to the editor, Jeremy Duncan, or email them to cathedralmagazine@gmail.com. The closing date for inclusion in the joint December-January magazine is **22 November.** Thank you!

St Ninian's Cathedral
of the Scottish Episcopal Church in the
Diocese of St Andrews, Dunkeld and Dunblane.

We are one of the family of Anglican churches throughout the world.

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Assisting Clergy

The Rev'd Philip Francis

The Rev'd Ross Stirling-Young

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